

# PAINTING HOLIDAYS

## 2010



## Rothay Manor

Hotel & Restaurant  
Rothay Bridge, Ambleside  
Cumbria LA22 0EH

Tel: 015394 33605 Fax: 015394 33607

[www.rothaymanor.co.uk/painting](http://www.rothaymanor.co.uk/painting) [hotel@rothaymanor.co.uk](mailto:hotel@rothaymanor.co.uk)

## THE HOTEL

Set in its own grounds 1/4 mile from the head of Lake Windermere and 5 minutes from the centre of Ambleside, the Manor was built in 1830 as a private residence, and the drawing rooms and candlelit dining room are still those of an elegant Regency house. Owned and run by the Nixon family for over 40 years, it is one of only 6 hotels to have been listed in the Good Hotel Guide since it began and has gained a reputation as one of the country's leading small Country House Hotels, being recommended in all the leading guides for the excellence of its service and cuisine whilst retaining a relaxed, friendly atmosphere.



All 19 bedrooms are en-suite with most having bath and separate shower. Individually decorated, they are spacious and comfortable with TV, tea and coffee making facilities, hairdryers, telephone and central heating.

A choice of: Standard rooms - all well appointed; Superior rooms - most of which have a balcony overlooking the garden; Suites - for those requiring more space and privacy. There is accommodation to suit everyone including families, wheelchair users and others with mobility issues.

The hotel restaurant has a long-standing reputation for excellent food and wine and has been listed consistently in the Good Food Guide for 40 years. Head Chef Jane Binns uses fresh local produce wherever possible to produce delicious, imaginative yet traditional menus and the hotel is well-known for the excellent Afternoon Tea. Rothay Manor was the only hotel restaurant to be shortlisted for the Cumbria Tourism 'Taste' Award 2008.



## PAINTING HOLIDAYS

The holidays are designed for all levels of painters, from beginners to the more experienced, with the aim of developing each painter's potential style. Whilst various ideas, topics and techniques will be suggested to widen each individual's repertoire, there is no compulsion to try these ideas, and there is plenty of scope to develop individual ideas.



The studio, with views of the mountains, is a well equipped space for painting, and is open at all times for the use of guests to work whenever they wish - tea and coffee available. Groups are limited to 16 painters to ensure personal attention. A list of suggested materials and equipment will be sent on booking. All courses will finish with an informal exhibition of paintings and appraisal of work achieved.

### Painting Weekend January 29th - 30th 2010

\* **Studio work** - Drawing from a model with varying poses, useful for putting figures in a landscape; Painting from sketches made on the half day outing and from sketching by the River Rothay; Introducing the Sketch Book habit - using a small 6x4 inch sketch book (provided).

\* **Dove Cottage and Museum, Grasmere** - One time home of the poet Wordsworth, who was much inspired by the beauties and grandeur of the Lake District. The Museum has many paintings and drawings to inspire and much to sketch.

\* **Evening sessions** - Slide presentation 'Lake District in Paintings from 1760 to present day' and discussion; appraisal of work in progress; Quiz evening.

### Water Colour Painting Mar 7th - 12th 2010

\* **Studio work** - Memory painting and painting with the opposite hand; Still Life Painting in the style of Picasso!!; Charcoal sketching on coloured paper; Painting the two bridges over the River Rothay (photos if weather unsuitable).

**Arnside** - Whole day out to sketch and paint in this pleasant small town on Morecambe Bay. Light lunch will be provided.

**Ruskin Museum, Coniston** - Award winning museum has many of Ruskin's paintings and original sketch books. Lovely views of the Fells. Sketching both inside and out of Museum.

\* **Evening sessions** - Slide presentations 'Lake District in Paintings from 1760 to present day' & 'Raoul Dufy' with discussion; Appraisal of work in progress; Fun Quiz evening.

**TUTOR** Audrey Jerram is a very experienced art teacher. She and her husband, Peter, ran a guest house for painters in Hartsop, near Ullswater, and so she is well acquainted with the Lake District. They now run a similar establishment in Wiltshire. Audrey paints predominately in acrylics and water colour, but uses other media from time to time.

Her London exhibitions include one person shows in Foyles Art Gallery, Queensland House Gallery, the Loggia Gallery and the Collins Street Gallery in Melbourne. Her paintings are in private collections in numerous countries.



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### PRICES

	Nov	Weekend	March	All prices are per person and include full English breakfast, morning coffee, 3-course dinner and V.A.T. @ 17.5%.
Standard Double or Twin ..	£550	£275	£560	The 5-night holidays run from Sunday afternoon through to Friday morning and the weekend holiday runs from Friday afternoon to Sunday afternoon.
Superior Double or Twin ..	£610	£315	£620	
Suite Double or Twin .....	£630	£335	£640	
Single - Gunroom .....	£590	£325	£605	
Standard Double as Single ....	£640	£345	£655	
Superior Double as Single ....	£700	£365	£710	
Non - Resident .....	£380	£225	£400	

All prices are per person and include full English breakfast, morning coffee, 3-course dinner and V.A.T. @ 17.5%.

The 5-night holidays run from Sunday afternoon through to mid-day Friday and the weekend holiday runs from Friday afternoon to Sunday afternoon.

Non-participating partners are welcome, and the cost for them is £50 less than above for the 5-nights and £30 for the weekend. Deposit of £150 per person (5-night holidays) or £100 for weekend, which can be made by cheque or credit card. This is non-refundable unless the room is subsequently relet - cancellation insurance is available.